



# Art and Design

Sequencing Roadmap

2023-2024

EYFS

Can I choose colour for a purpose?

Can I experiment with different media?

Can I manipulate materials to achieve a planned effect?

Can I select appropriate tools and techniques?

Year 1

Block A  
Drawing Line and Texture

Explore materials and tools for mark making

Block B  
Painting Colour and Tone

Explore mark making with paint using primary colours

Block C  
Printmaking Line and Pattern

Explore weaving with natural and man made materials

Explore resist and relief block printing, negative stencils and clay slabs

Explore wrap, tie, knot and peg techniques for fabric dyeing

Block D  
Textiles Pattern and texture

- Significant Artist Studied in Year 1**
- Block A – Albert Durer
  - Block B – Piet Mondrian
  - Block C – Karen Lederer
  - Block D – Anne Kelly
  - Block E – Kenojuak Ashevak
  - Block F – Paul Klee

Block E  
3D Form and Shape

Use natural and man made materials. Create plaster casts from clay impressions

Block F  
Collage Texture

Explore the visual and tactile qualities of natural and man made objects

Year 2

**Block A**  
Drawing Line and  
Texture

Evoke mood and  
represent movement  
through mark making

**Block B**  
Painting Colour and  
Tone

Explore line, colour and  
shape, make own painting  
tools and develop colour  
mixing skills to include  
secondary colours

**Block C**  
Printmaking Line and  
Pattern

Create repeated  
patterns with positive  
space. Use natural  
objects as stimulus

Create Large scale work  
focusing on line, colour  
and shape

Explore dip dye  
technique.  
Use relief and block  
printing techniques on  
fabric.

**Block D**  
Textiles Pattern and  
texture

### Significant Artist Studied in Year 2

- Block A – Beth Krommes
- Block B – Wassily Kandinsky
- Block C – William Morris
- Block D – Katie Vernon
- Block E – John Kindness

**Block E**  
3D Form and Shape

Explore aboriginal art.  
Combine a different  
colour of clay.

**Block F**  
Creative Response

**Art Festival**  
Apply and refine previously  
taught drawing and collage  
techniques

Year 3

**Block A**  
Drawing Line and  
Texture

Combine drawing and  
resist to explore  
colour, line and shape

Create tints and learn  
painting techniques of  
tonking and sgraffito

**Block B**  
Painting Colour and  
Tone

Create monoprints  
and explore mark  
making and patterns  
with printing tools

**Block C**  
Textiles and Collage

Create coil pots using  
clay.

**Block D**  
3D Form and Shape

Explore pattern and  
colour combinations.  
Use collograph and  
plasticine blocks and  
tie dye.

Explore positive and  
negative space. Explore  
line and shape and  
create paper collage

### Significant Artist Studied in Year 3

- Block A – Vincent Van Gogh
- Block B – Neil Bousfield
- Block C – Faith Ringgold
- Block D – Louise Bourgeois
- Block E – Kehinde Wiley

**Block E**  
Painting

Paint backgrounds  
that create a negative  
space

**Block F**  
Creative Response

**Art Festival**  
Apply and refine previously  
taught drawing and collage  
techniques

Year 4

**Block A**  
Drawing Line and  
Texture

Create contour  
drawings using still  
life and natural forms  
as stimulus

**Block B**  
Painting Colour and  
Tone

Learn about abstract art  
and develop colour  
mixing to include  
tertiary colours

**Block C**  
Printmaking (line and  
pattern)

Create monoprints and  
press prints on fabric.

**Block C**  
Textiles (pattern and  
texture)

Create repeated patterns by  
flipping and rotating images.  
Use tie dye, knotting and  
wrapping techniques

Combine 3D materials  
using a range of  
techniques such as  
overlapping and layering

**Block D**  
Collage

Create wire structures  
focusing on line and  
form

**Block D**  
3D Form and Shape

### Significant Artist Studied in Year 4

- Block A – Giorgio Morandi
- Block B – Georgia O’Keeffe
- Block C – Gilbert Ahigble
- Block D – Alberto Giacometti
- Block E – Helen Frankenthaler

**Block E**  
Painting

Tonal changes and  
creating tints

**Block F**  
Creative Response

**Art Festival**  
Apply and refine previously  
taught drawing and textile  
techniques

Year 5

**Block A**  
Drawing Line and  
Texture

Learn about and use  
the technique of  
subtractive drawing

**Block A**  
Painting colour and  
tone

Use organic lines to  
create landscapes

**Block B**  
Printmaking line and  
colour

Create three colour  
prints and combine  
printing techniques

**Block D**  
3D Form and Shape

Create tissue paper  
bowls

Create slab pots and  
learn techniques to  
join and seal clay  
sections

**Block C**  
Textiles & Collage

Use natural forms as  
a starting point for  
artwork

Create wall hanging  
using layered collage  
and weaving  
techniques

**Block E**  
Painting

Explore a range of  
effects which can be  
achieved using  
watercolour paint.

**Block F**  
Creative Response

**Art Festival**  
Apply and refine previously  
taught printmaking and  
collage techniques

**Significant Artist Studied  
in Year 5**

- Block A – Friedensreich Hundertwasser
- Block B – Frank Auerbach
- Block C – Andy Warhol
- Block D – John Brundson
- Block E – Lesley Richmond

Year 6

**Block A**  
Drawing Line and Texture

Combine techniques to create abstract image

Learn about surrealism and portraiture

**Block B**  
Painting colour and line

Create still life compositions by combining different media and in response to cubist work

**Block D**  
3D Form and Shape

Explore the combining of wire and recycled materials

Explore shape, form and colour and explore the effect of heat to create Chihuly-style 'glass'.

**Block C**  
Printmaking line and pattern

Draw and paint on fabric surfaces

Use drawing as a starting point for textiles. Explore batik technique

**Block B**  
Collage

Adapt and refine ideas and techniques and respond to different styles of artists and art movements

**Significant Artist Studied in Year 6**

- Block A – Frida Kahlo
- Block B – Patrick Caulfield
- Block C – Pablo Picasso
- Block D – Patrick Hughes
- Block E – Dale Chihuly

**Block E**  
Painting

Select and combine appropriate techniques to create the illusion of water and depth

**Block F**  
Creative Response

**Art Festival**  
Apply and refine previously taught drawing and textile techniques