

Helping your child with their reading journey in Key Stage 1



At Timbertree, we recognise that competence in speaking, listening, reading and writing underpin the whole curriculum. Therefore, a quality English curriculum should develop our pupils' love of reading, writing and discussion. Our aim is to enable our pupils to become confident and able writers, who make conscious links to reading.

We aim for our children to write as a readers and read as writers.



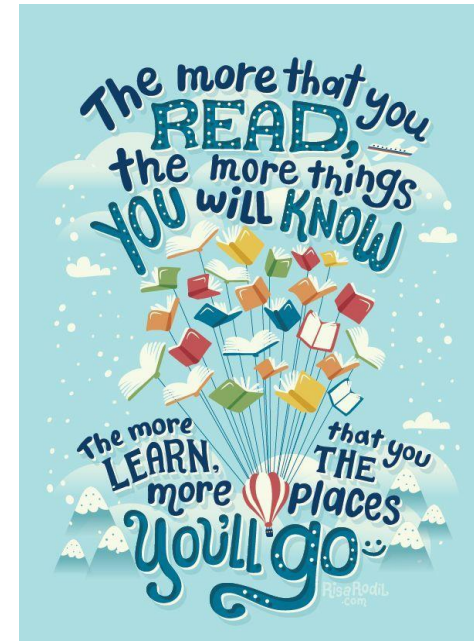
Reading at Timbertree in Key Stage One:

At Key Stage One, all children access phonics lessons and a separate writing session daily. Reading enables children access to expert writers and will be taught comprehension skills to secure their understanding.

Throughout their time at Timbertree, children will follow our core Literature Spine, which has been carefully planned to include:

- Texts that explore specific social, ethical and moral issues
- Texts that are considered to be classics or “the Greats”
- Texts that have strong female role models
- Texts with familiar/well-known authors and those with upcoming, diverse authors
- Texts that explore British and world heritage

We want our children to know that *“THERE IS A BOOK FOR EVERYONE!”*



Literature Spine

Year 1 Literature Spine



Year 2 Literature Spine



Literature Spine – Year 1

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Beegu: Contemporary narrative picture book. Themes of loneliness, transition, isolation and friendships.	The Storm Whale: Contemporary narrative picture book. Themes of loneliness, caring for animals, kindness and working parents.	The Tale of Peter Rabbit Heritage text and seminal female author. Archaic language and anthropomorphism. Themes of theft, animal cruelty and trespassing.	Here We Are Contemporary narrative picture book. Themes of kindness, tolerance and environmental responsibility. Guide to understanding our place in the world.	There's a Rangan in my Bedroom Contemporary narrative picture book and information text. Female protagonist. Highlighting issues around deforestation and endangered species.	The Lion Inside Contemporary rhyming narrative poem. Themes of courage, self-confidence and friendship. Highlights differences in how we make our voices heard.
Where the Wild Things Are: Classic picture book. Themes of anger and frustration, time out and forgiveness.	The Owl and the Pussycat Edward Lear: Heritage poem and seminal poet. Archaic language and nonsense words.	Look Up! Contemporary narrative picture book. Female black protagonist who aspires to be an astronaut. Reference to Mae Jemison. Themes of family, siblings, self-doubt and enthusiasm.	Chocolate Cake Michael Rosen Humorous contemporary poem. Themes of temptation, over-indulgence and forgiveness.	And Tango Makes Three Contemporary narrative picture book and information text. Themes around same sex parents, adoption, blended families, kindness and tolerance.	Aesop's Fables – The Hare and the Tortoise Heritage text. Story with a moral. Essential cultural reference. Themes of pride, vanity, complacency, patience and perseverance.
	Aesop's Fables – The Boy Who Cried Wolf: Heritage text. Story with a moral. Essential cultural reference. Themes of lying, trust and community.				The Proudest Blue Contemporary narrative picture book. Female Muslim protagonist and author. Narrates a child's first day wearing a hijab. Themes of difference, inclusion, courage, faith, family and resilience.

Continuity of author

Heritage text

BAME author or protagonist

Strong female role model

Specific social, ethical, moral issue

Literature Spine – Year 2

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>The Street Beneath My Feet Contemporary non-narrative picture book. Female author. Large, fold out format. Documents the Earth from the street to the core. High volume Tier 3 Science vocabulary. Strong themes of environmental responsibility.</p>	<p>Paddington Heritage text. Classic picture book. Essential cultural reference. Themes of kindness, family and coping with change.</p>	<p>The Quangle Wangle's Hat Edward Lear Heritage poem and seminal poet. Archaic language and nonsense words. Builds on study of The Owl and the Pussy Cat in Y1.</p>	<p>Rhythm of the Rain Contemporary narrative picture book. Explores aspects of the water cycle and the circle of life. Strong themes of environmental responsibility, belonging and world perspectives.</p>	<p>Great Women Who Changed the World Illustrated anthology of biographies of women who have had a significant impact in their life time including Mary Anning, Rosa Parks and Frida Kahlo. Themes of bravery, tenacity, resilience and ingenuity.</p>	<p>Fantastic Mr Fox Classic short novel. An introduction to chapter books. Light and humorous. Representations of anthropomorphism. Strong themes of morality, patience, family, community and tenacity.</p>
<p>Grandad's Island Contemporary narrative picture book. Same author as Y1 – Storm Whale. Addresses bereavement through story. Vibrant images, gentle narrative. Themes of love, family and loss.</p>		<p>Coming to England Contemporary narrative picture book. Female Black protagonist and author. Tells the true story of Floella Benjamin's relocation to the UK as part of the Windrush generation. Themes of prejudice, coping with change and belonging.</p>			
<p>Aesop's Fables – The Goose that laid the Golden Eggs Heritage text. Story with a moral. Essential cultural reference. Themes of greed, patience, contentment and foolishness.</p>	<p>The Christmas Pine Julia Donaldson Contemporary narrative poem. Told from the perspective of a Christmas tree. Celebrates Christmas traditions and values. Includes cultural references to British landmarks.</p>	<p>Mrs Noah's Pockets Contemporary narrative picture book. Female author and protagonist (Illustrator local to Suffolk). Essential cultural reference. Recontextualises the biblical story. Themes of kindness, inclusion and hope.</p>	<p>Little People Big Dreams: David Attenborough Illustrated biography. Explores the life and work of Sir David Attenborough and the importance of understanding the natural world. Specific links to Living things and Animals... Science units. High volume Tier 3 Science vocabulary.</p>	<p>Aesop's Fables – The Sun and The Wind Heritage text. Story with a moral. Essential cultural reference. Themes of pride, vanity and self-awareness.</p>	

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Phonics

At Timbertree we follow Read Write Inc. as our phonics programme.

- It helps all children to learn to read fluently and at speed, so they can focus on developing their skills in comprehension, vocabulary and spelling.
- It is taught daily in small groups. The children are assessed and grouped according to their ability.
- At the end of each half term the children will be assessed again to check they have made progress and will be grouped again. This allows complete participation in lessons.
- Once the children have completed the phonics programme, they move to the comprehension group where they engage in texts from Read Write Inc. and the CUSP Reading spine.

Children's Reading fluency and comprehension skills are assessed in a number of ways:

- Teacher assessment (ongoing formative assessment).
- Termly written PIRA Reading test (a summative assessment that is shared with parents).
- Half termly phonics assessments

*I do believe
something magical
can happen when
you read a book.*

J.K. Rowling

Reading for Pleasure

In addition to the teaching of Reading, children are also encouraged to read for pleasure at home and in school.

In school, we select books from the school and class libraries.

In KSI, we 'Drop Everything and Read' two mornings a week.

We also listen to a story (sometimes a chapter book) at the end of each day.

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Reading tips for home

- At home make time to listen to your child read and for you to read to your child daily.
- Find a quiet, comfortable spot
- Explore the cover and the blurb on the back before you begin. Have they read books by this author before? Does it remind them of other books they've read?
- When your child reads, encourage them to follow the text with their finger.
- Encourage them to decode (read) words. Give them time and support them to make corrections if they make mistakes.
- When you read, read with expression: emphasise words in bold or italic font, change your voice for different characters or parts of the story; use punctuation to add meaning e.g. pausing for commas and full stops, exclaiming, asking questions.
- After reading you can ask your child some questions — who, what, where, when how? What did they like or dislike? How did it make them feel? Why?

7 Top Tips to Support Reading at Home

Shared reading is a great way to develop children's language and communication and to boost their reading skills. Regular reading routines can offer lots of opportunities for learning during school closures.

- 1 Concentrate on reading quality (it isn't all about reading lots!)**



Don't worry too much about the 'what' and 'how' of reading each day. Books are great—but leaflets, comics, recipes and instructions on a webpage can all be great too. Following a recipe to make some cupcakes is valuable reading. Be on the lookout for reading, wherever it is!

- 2 Ask your child lots of questions**



All reading matters. Shared reading is about 'reading with', not just 'reading to' (even for older children). So, ask lots of 'Wh' questions, such as Who? What? When? Where? Why? Try them when talking about books: for example, 'what do you think Harry is feeling?'

- 3 Ask your child to make predictions about what they have read**



If it is a book, look at the front cover—or the last chapter—and talk about what might happen next. Look for clues in the book and be a reading detective! For example, 'can you see the bear on the front cover? Where do you think he will go?'

- 4 Ask your child to summarise what they have read**



When you've finished reading, talk about what happened. Acting out the things that happened in the story or describing the big idea of a chapter is really fun and maximises learning. For example, 'can you remember all the things that happened on the bear hunt?'

Reading tips

5 Ask your child to write about what they have read



Write, or draw pictures, from anything you've read! Big writing and pictures are even more fun. For example, use an old roll of wallpaper to make a treasure map with clues from the stories you've read together.

6 Read and discuss reading with friends or family



Make books a part of the family. Encourage your child to share them with a relative or friend, over a video call. Laugh about them when you are making meals together. For example, 'I hope the tiger doesn't come to tea today!'

7 Maintain the motivation to read



Talk about the joy of reading whenever you can. Your child is on an amazing journey to becoming a reader. Put them in the driving seat and have fun on the way! For example, 'choose your favourite story for bedtime tonight.'

Education Endowment Foundation (2018)

Preparing for Literacy: Improving Communication, Language and Literacy in the Early Years. Education Endowment Foundation: London.

Available online: eef.org.uk/literacy-early-years

Education Endowment Foundation (2019).

Improving Literacy in Secondary Schools. Education Endowment Foundation: London.

Available online: eef.org.uk/literacy-ks3-ks4

Breadmore, H.L., Vardy, E.J., Cunningham, A.J., Kwok, R.K.W., & Carroll, J.M. (2019).

Literacy Development: Evidence Review. Education Endowment Foundation: London.

Available online: educationendowmentfoundation.org.uk/public/files/Literacy_Development_Evidence_Review.pdf



What should they be reading at home?

Mainly a wide variety of fiction texts of different genres from a range of authors.

A range of other text-types.

For example, non-fiction texts, magazines, newspapers, e-books and poetry.

Some of their reading is likely to involve websites, blogs and other technology.

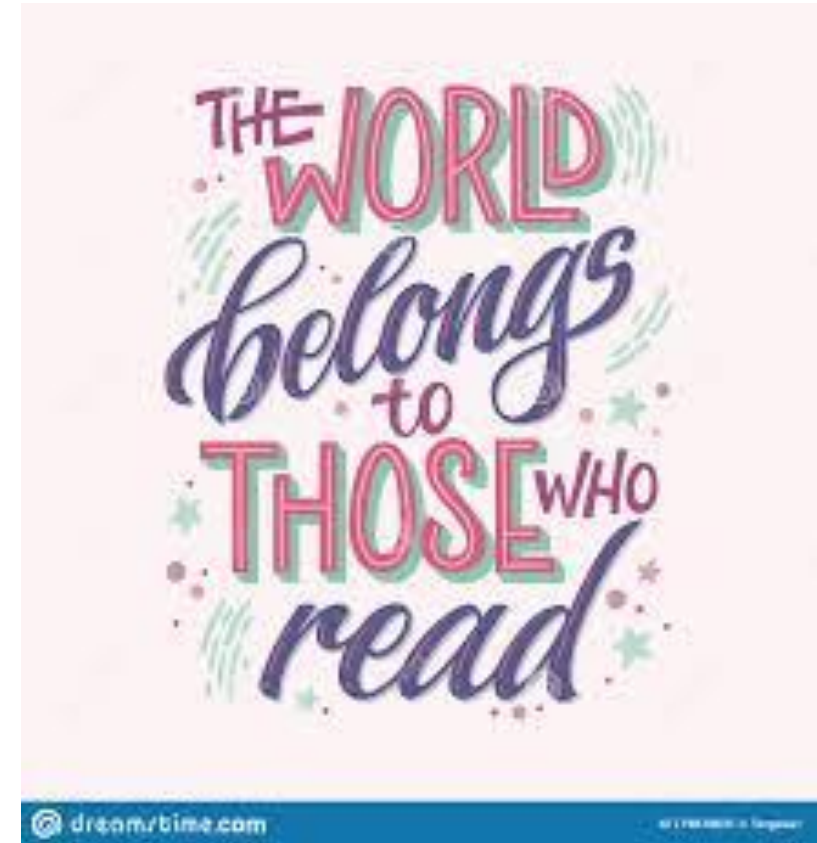
Some of your child's reading may involve re-reading favourite texts.



How you can help your child's reading at KSI...

Top tips

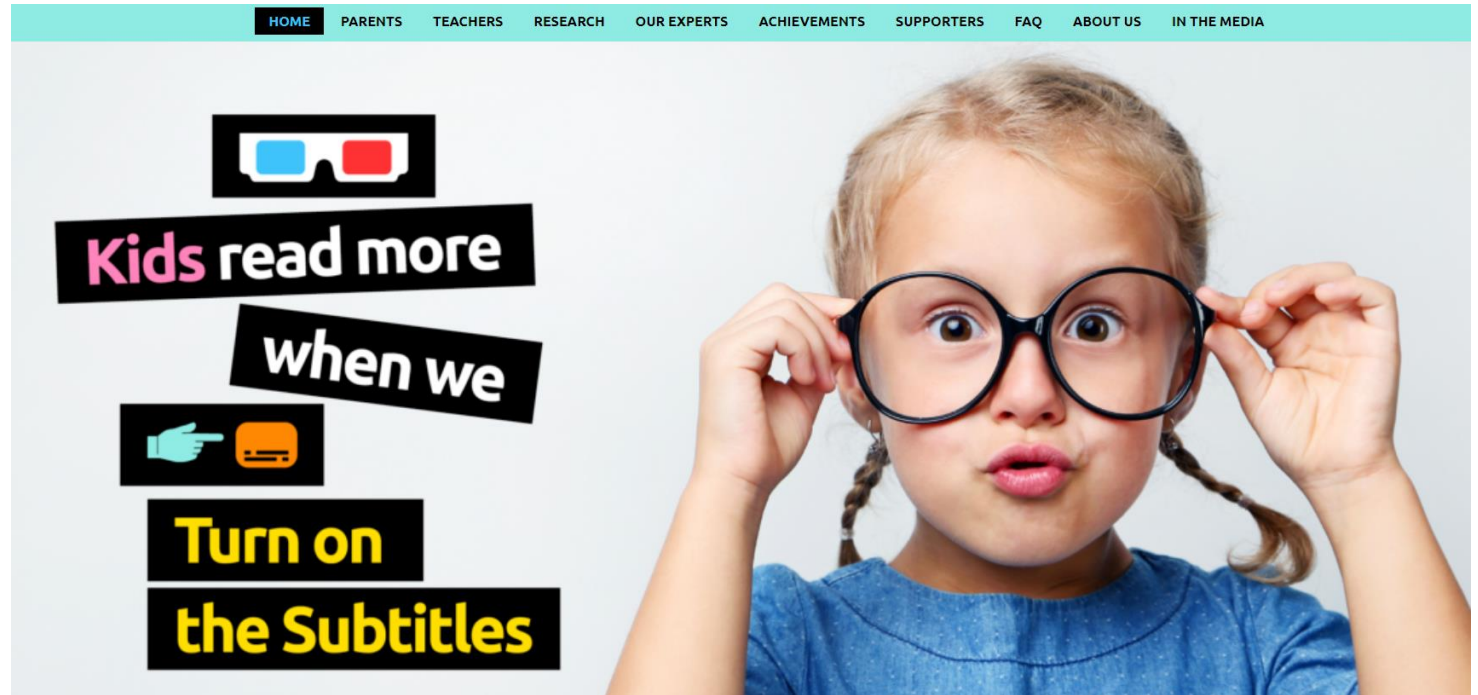
1. Read in short bursts
2. Build reading time into daily routines
3. Follow their interests
4. Use technology together
5. Encourage your child to be the author
6. Simply chat about books
7. Share word puzzles and games (word searches, I spy ...)
8. Read to them (whatever age they are!)



Turn the subtitles on

Turning on the subtitles while children are watching television can double the chances of a child becoming good at reading†. It's so brilliantly simple and can help children's literacy so much that we want to shout it from the rooftops!

†Based on an academic study of 2,350 children, 34% became good readers with schooling alone. But when exposed to 30 minutes a week of subtitled film songs, that proportion more than doubled to 70%. There are lots of studies about the benefits of subtitles. This is just one! Check out our [research page](#) to find out more.

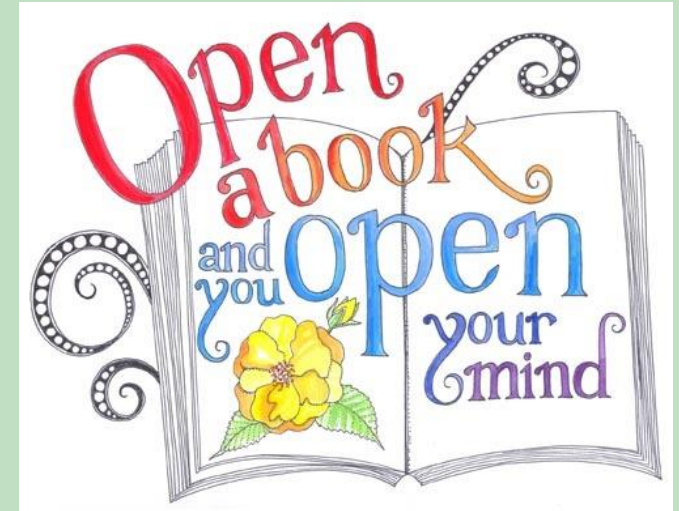


Which books will the children bring home?

- All KSI children will have a “Book Bag Book”
- Children on the phonics programme will also have a “Story Book”, which relates to the phonic sound they have been learning that week
- All children will also have a book they have chosen themselves from the school library. This can be a book to read themselves or one to share with an adult at home.
- Year 1 book change day is Friday and their library book change day is Friday.
- Year 2 book change day is Thursday and their library book change day is Monday.

Timbertree Reading Challenge – 40 books!

- We would like you all to complete a **Reading Challenge** that is going to begin from today (22nd February)) and lasts until 12th July...
- YOUR CHALLENGE is to read at least **40 books!**
- The book title and author must be recorded on the challenge card.
- It can include books your family read to you at home.
- It can include: your home-school reading books; your own books from home; books from the local library; books from the school library and the class reading area.
- You will be asked questions to check you have read any books you write on your list.
- All children who complete the challenge will be entered into a prize draw for their year group to win book vouchers.



Thank you for attending our Reading Workshop

